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Sax and Dixon: This Plane is Definitely Crashing

In the spirit of long-form improv, Chicago-based Matt Sax and John Dixon weave together seemingly disparate plots into a bizarre but thrilling culmination using only two chairs and their impressive craftsmanship. Peter McNerney's staging gave Sax and Dixon freedom to play while focusing the action down to its essential elements, making certain that there are no wasted moves. The audience is asked to accept a few wild impossibilities along the way such as condors and pterodactyls locked in heated battle, summoned by a present day prince and a two bit magician. But co-writers Sax, Dixon, and McNerney stand by their choices and make even the most random pieces integral to the wrap-up. The soaring number of hair-brained characters remarkably distinguished by Sax and Dixon are fully formed, and despite their odd-ball outlook in an even odder world, elicit empathy. This trip is a real treat. At Gene Frankel Theatre. 1 hour, 25 minutes. [Winchester]